

# Boot party



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SKINHEAD MAGAZINE • ISSUE NUMBER 4



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**SEND** any letters, news, artwork, photos etc to the above address. Your address will be kept strictly confidential unless you specifically tell us to print it.

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Comrades!

Welcome to issue number 4 of **BOOT PARTY**. This is our first anniversary issue. Yes one year on and we are going strong.

Do we want **US Oi** to be a fashion or a faith in 1992? There is a dividing line between being a true **SKINHEAD** and a **Poseur**. The strength of **Oi** is not in the clothes you wear; but in the dedication to honest hard work, justice, truth and knowledge.

We can see the fire steadily returning to **Oi** in Chicago and the rest of the U.S. (from the mail and phone calls we receive). As King Arthur retrieved **Excalibur** from the Lady of the Lake so shall we capture our destiny.

Those who are truly dedicated to this movement will pay the few extra dollars for **Oi** records. The purpose of this zine is not to make a profit for the writers, but to convey information about the scene and to be a headquarters for the people who have worked to keep this flame alive. Photocopying of this zine is not prohibited because we want interested people to read **Boot Party** and other zines, but if we could continually increase our print quantity then we could justify the costs for a full color **Boot Party** zine. We would also hope that you buy records and compact disks so that the **SKINHEAD** record labels will continue to produce more quality **Oi**.

Why do so many baldies spend their money on Doc Martens and Bomber Jackets when they know next to nothing about **Oi**. They are not part of this movement because to them it is all a fashion statement to shock their friends. A baldie is easily recognized because they are more concerned with their external appearance than with their inner development. Most likely baldies will never read this because they are too busy posing on the streets because they have no jobs so they must occupy themselves otherwise. The next haircut these poseurs get might be with a guillotine.

We feel that we are finally capable of attaining our goal of producing a first rate fanzine and will continue to do so as long as there is support from the masses.

**Oi** is a working class movement and our weapon is the truth. For those of you who value knowledge enough to purchase this zine, congratulations you are one of us and a better future and destiny awaits us all.





# BATTLEZONE

**Q: What is the current line up?  
Could you give a brief band history.**

The current line up is

Alex.....Vocals  
Leon.....Bass  
J.....Guitar  
Jim.....Drums

The band formed back in 1989 because we wanted to liven things up in the area and air reviews at the same time. We have suffered many line up changes and all of our 3 recordings have been made with different line ups. We recorded 2 singles "Way of Death" and "Right to March" and one LP "Nowhere to Hide". We have played about 20 to 25 gigs all over Britain and a couple of gigs in France. We have played live with bands like No Remorse, Skrewdriver, Section 5, SkinKorps, Brutal Attack, Klasse Kriminale, Straw Dogs, Skullhead & many more.

**Q: Which gigs were the most memorable?**

We played the gigs with that lineup mentioned above. We played the best in Glasgow Scotland with No Remorse, but all of our gigs are good. Perhaps the ones in Plymouth or France have been the best!

**Q: What is the scene like in your area of Britain?**

Skinheads in our area are few, but because of the band we all stick together. We all go out most weekends in the bandwagon. As for local Skinhead bands, no there are no others. But London is only 30 o' 40 miles away and No Remorse & Squadron play there.

**Q: What are your musical influences?**

Our influences include 77 Punk, Live Sex Pistols, 4 Skins, Last Resort and Sham 69 to modern day Skinhead music like No Remorse, Skullhead & Skrewdriver, Evil Skins, Klasse Kriminale and Indecent Exposure.

**Q: How do you feel about the massive success of your latest LP "Nowhere to Hide"?**

Yes we are very pleased with our LP. It is the first one and we think that it has made a good debut LP. We have had a good positive reaction from many people and the good thing is that we have an LP - people know more of our songs at gigs!

## BATTLEZONE

(from left  
to right)

**Alex**

**Jim**

**Leon**

**J.**





**Q: Do you work along with keeping up the band?**

Alex is a Messenger, J & Leon work in Car Body Shop, and Jim is a Service Engineer.

**Q: Are there any good non political bands on the scene?**

Yes Straw Dogs are about the best SKINHEAD band on the scene at the moment. They are non-political, just oi Patriotic. They are recording a single soon. I think that they will go far.



**Q: What are your ages and how long have you been SKINHEADS?**

Alex 22	(7years)
J 25	(14 years)
Leon 23	(3 years)
Jim 18	(3years)

**Q: How do you feel the media accepts the Skinhead scene?**

Fanzines are the real media (I have got to say that cos i write one!). Seriously though they are the only media that will give Skinhead (right wing bands and honest view & review. They are essential to our movements.

**Q: Do you have any merchandise for sale and where can people obtain it?**

Yes we have seven different T Shirt designs, 2 singles and One LP. For a merchandise list please write to:

LAST CHANCE/BATTLEZONE  
PO BOX 534  
Chelmsford Essex CM1 2RN  
ENGLAND

**Q: What are your future plans?**

To play live especially abroad. And to record more and better material

Thanks for the interview, keep the faith.

Alex from Battlezone



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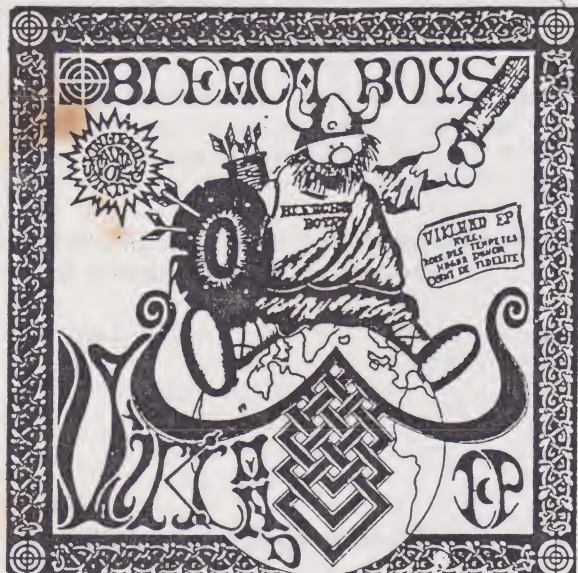
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RECORDS



# BLEACH BOYS



**BB and Erik formed the band together in December 1989, Boni joined on drums (ex-SNIX) and another mate on bass guitar.**

**After months of hard practicing and a quick studio experience CHelsea records from Paris (would you have guessed that ?! offered to produce the first record.**

**2 covers ("held hostage" and "poseur" becoming in french "troupes d'elite" and still "poseur" + 2 of their tracks were then recorded and the "troupes d'elite" (elite troops) EP was pressed in Germany in July 1990 in red vinyl. 1000 or 2000 copies (we don't know) were sold by Chelsea but it soon appeared a boot leg version was distributed in Germany by Rock-O-Rama (the only difference is that the inner sleeve is lank)...**

**BB and ERIK recorded all the stuff with another drummer GIL who had replaced Boni in the band, Erik playing bass guitar as well. he same line up carried on and in September 1991 the band self-produced their new EP "Vikland" in black wax containing 3 tracks about our northern forebears "HAGAR" (about the comics HAGAR DUNOR, "LE CHAT DE FIDELITE" (allegiance song - being a european political son). "ROIS DES TEMPETES" (storm kings - about the vikings) and the EP is/will be distributed by ROCK-O-RAMA in Germany (we hope they will not do a boot leg this time ! by Rebelles Européens in Europe by London Style in Paris (guessed it this time ???). The EP is also obtainable directly from me same conditions (payment/swap).**

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*Interview By Splotch at TODD'S in Detroit 9/91*

**BP: I haven't seen or heard of you guys in two years, what have you been up to?**

JG: We toured Europe last summer and we have been recording our new album.

**BP: In New York?**

JG: No, we recorded it earlier in Los Angeles

**BP: I've just heard your new material, is there any sort of message you're trying to get across in your new album "The Best Of Times".**

JG: No, it's just Murphy's Law. Our music is about fun. The sound is the same. We like mix it up. We like to get a little hardcore a bit of metal some punk rock and always some ska. Murphy's Law plays the types of music we like to play.

**BP: What with the horns and touring with the Mighty BOSSTONES and all, are you heading more towards the ska sound.**

JG: No. We've always loved ska music, and tonight, we're just getting more than one kind of music under the same roof.

**BP: I don't remember, but I think in HIGHTIMES you touched on the subject of Nationalism. If I can remember correctly than, combined with what I know about ML, am I correct in saying that L has a strong sense of American Pride?**

JG: Absolutely, we love America. But there are a lot of things about America that should be, have got to be changed. But for change people must write their congressmen, and vote. America is great. You can do anything you want You can do interviews and have fanzines but America has a lot of problems too.

**BP: So you don't blame George Bush then?**

JG: Absolutely not.

**BP: What do you think the major problems facing America right now?**

JG: The Homeless problem, there are people starving in America. America can't take care of its own people.

**BP: You see a lot of that in New York.**

JG: Especially in New York. Another problem is that there's not enough emphasis on the things that would keep the kids away from the drugs. There needs to be more emphasis on school and sports.

**BP: On the topic of drugs, I see you're HIGHTIMES T-shirt. I know that HIGHTIMES does a lot work with NORML. What's your stance on marijuana versus other drugs?**

JG: I look at marijuana as more of a resource than a drug. It's a plant that can be harvested annually. Not like trees. We cut down 800 year old trees and send them to countries that have already cut down their forests It used to be-, in the beginning of this county, that farmers ha to grow hemp. That is because there are so many things that can be done with hemp. You can make clothing, paper, oils. It's a very high protein protein producing plant.

**BP: Do you express any of these Ideas on your new album?**

JG: No these are our personal views which we express in the interviews. Our music is to attract people to the band.

**BP: I've always considered Murphy's Law a Skinhead band, but a lot of the skinheads around these days, it seems, have opinions that differ from yours. You get around alot, do you agree that some skins today have almost a right wing, real strong kind of young republican type attitude if so what do you think about it?**

JG: I have to agree with that because it's reality. I don't think though that a majority of them truly believe in right wing politics. I think they just want to be part of a group. If those were really their beliefs than they would try to get something really going. Instead of just going to shows and telling people that they are right wing skin heads. I mean what does a right wing skinhead do? To me a skin, I'm from the old school, is a guy that has no hair, likes to hang out with his friends and have a good time. Me and Doug are skinheads, but we've got hair. The reason we have hair is because there are so many kooky kids out there that say that they're skinheads, it make us look bad. We get jumped. Skinhead isn't a political or fascist thing. Its something that revolves around ska music.



# ROGUES



## **Q: History of the Band**

Bill, Jim and Chris started playing together in late 1989 after they all had played with numerous other bands in the Detroit area. After looking for a singer for quite a long time, Jeff was brought in on vocals. The band played a couple of shows with that lineup and then brought Keith in as a second guitar player. Things started clicking pretty fast and the Rogues started attracting a half way descent crowd.

About the middle of 1990, the band went into the studio and hooked up with Force Majeure Records to release a 4 song E.P. which did pretty good. The Rogues started playing some out of town shows and scheduled some more studio time in May of 1991. In the meantime, Keith, a rather undependable sort, suddenly left town and ended up stranded somewhere in fuck'n Arizona without a ride back to Detroit. Force Majeure ended up paying for a one way plane ticket to get his ass back for a show on a Saturday and some previously scheduled studio time on Monday to record their LP.

Keith played the show, but then took a greyhound bus to Arizona to see his girlfriend, then went to California and the last anyone has heard, he is playing with a tecno band in Germany.

Needless to say the band was scrambling to find a guitar player who could jump right into the band and be able to pull off the studio stuff. After a hell of a lot of persuading, Kirk joined the band in the studio, laid down the guitar tracks and with a little more persuasion, not to mention a few more beers, became a permanent member of the band. The new lineup was writing new songs and putting finishing touches on the debut LP when some major personality and creative differences came up.

Unfortunately, after playing some really good shows, the shit kinda hit the fan which resulted in the Rogues breaking up!

## **Q: How often do you play? Is it hard for you to get Gigs?**

Rogues used to play about once a month in Detroit, but also played cities like Toronto, plus other cites too. If the band really wanted gigs they could usually get them.

## **Q: What type of audience do you draw?**

Rogues audiences are mostly Punks and Skins.



**Q: What are some of your influences and favorite bands?**

Rogues are influenced by English Oi and 77' Punk. Band are too numerous to mention.

**Q: What is the Oi/Skin scene like in Detroit?  
Are there any other Oi type bands?**

There is sort of an Oi / Skin scene in Detroit. Although, the only other Oi band in Detroit is Rival. Rival has been together for a while, but recently after the Rogues break up, Bill and Jim from Rogues joined Rival and they sound real good. Definitely an Oi band to check out. They are also on Force Majeure Records and have just released a cassette and should have an LP out soon.

Q: How would you describe the bands political views

Rogues political views vary in degree by band member. For the most part the Rogues are, no matter who you ask, a Right Wing band.

**Q: Detroit has a very bad reputation for crime and drugs, what is it really like to live there?**

Detroit is Fucked Up! If you can avoid it, do it! There is a guy named Coleman Young as Mayor that runs the town, need we say more!

**What are some of your songs about?**

Rogues songs are about anger, frustration, corruption in government, working class, urban life and standing up for what you believe in.

**Future plans?**

Recently, Force Majeure Records has been talking with Rock O Rama Records in Germany about doing some joint projects and Rock O Rama is going to put out the Rogues LP. In fact, it is probably being pressed right now. There has been some talk about getting the band back together considering the release of the LP.

There is already talk about a second album in the works and some of the last stuff the Rogues wrote which has yet to be recorded really kicks ass and is their best to date!

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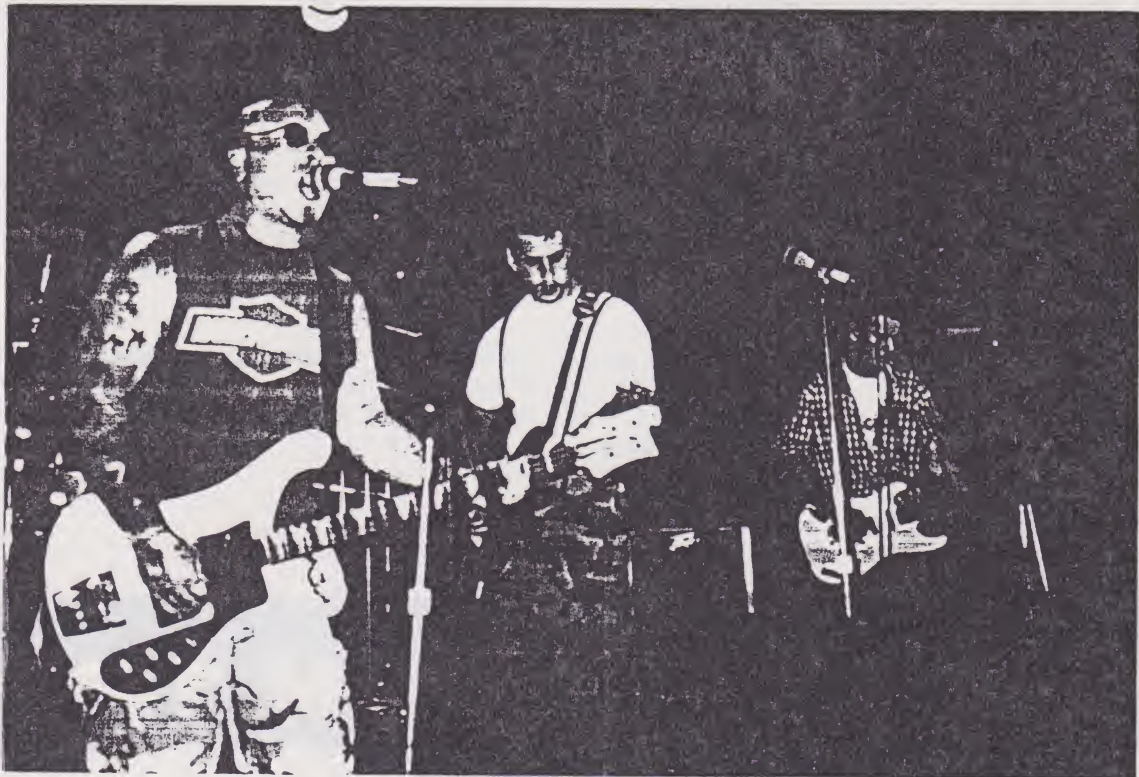
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..CHEERS TO YOU..



# VACANT LOT



## ***What is your current line up? Could you give a band history?***

Our current lineup is Chad on Lead vox & rhythm guitar, Paul on lead guitar & backing vox, Griffin on bass & backing vox and Wayne on drums & backing vox. Right now we are looking to make it a 5 piece band as we are planning to add a permanent lead guitarist.

Paul and I have been playing and writing together for about 6 years now and we came out of the remnants of another Oi! band that really never got off the ground. We knew Griffin from a long time ago, but just never knew he could play. We got together and then we approached a good friend of ours, our original drummer (Irish Paul), but he left after a year or so to do other commitments. We put notices out and found Wayne who has been with us now for almost 3 years. That is about as brief as it gets.

## ***How many gigs have you played? How has the audience reaction been?***

We have not played at all lately becuz we took the summer off but on an average we play about every 3 months or so. The reaction we get is getting better with each outing and we are attracting different kinds of people all of the time.

## ***Who are some of your influences and favorite bands?***

Can't really say we have a major influence it is pretty well the whole Oi! sound in general but some of our favorites are the Cockney Rejects, the Business, Infa Riot, Red Alert, the Crack, S.L.F., Cocksparrer, the Macc Ladds & the Toy Dolls.

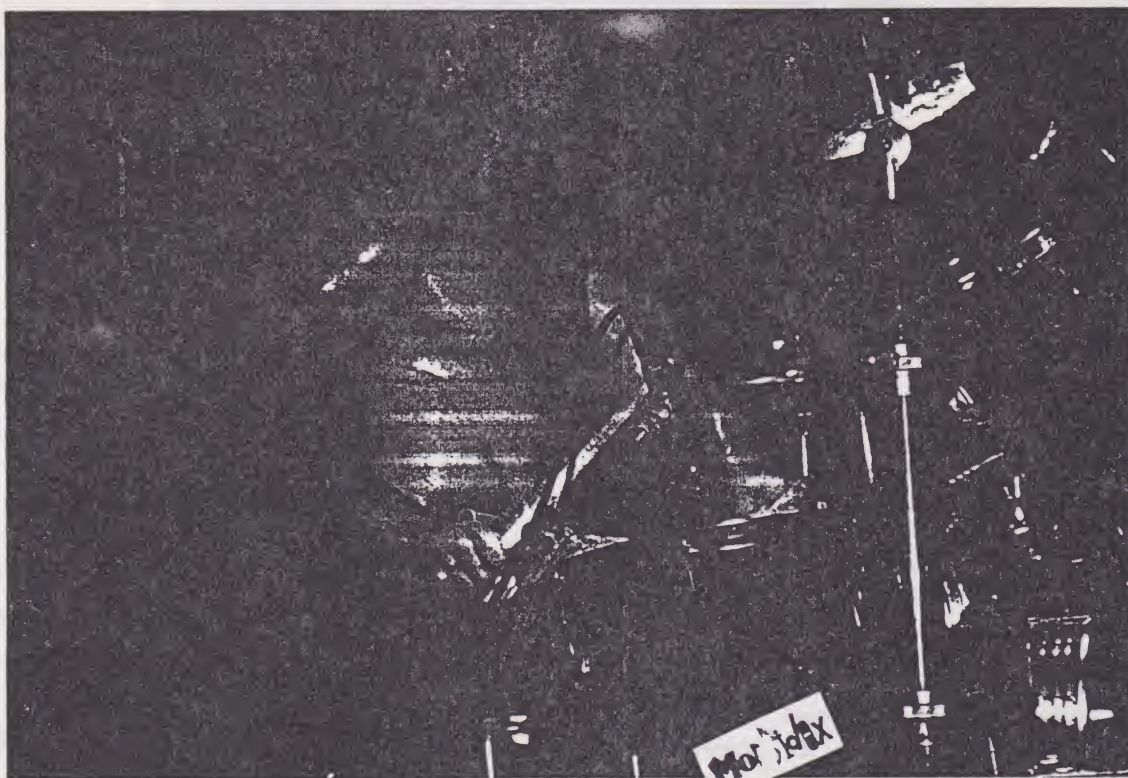
## ***How is the SKINHEAD scene in Toronto? Are the Skins there united, or are there problems between factions?***

It used to be a lot more together years ago as you say there are problems between the different factions. This is one of the many reasons we formed this band to hopefully revive the movement.

## ***Is the SKINHEAD movement growing in other parts of Canada? Are there any other Canadian Skin/Oi bands?***

We don't really hear much from the West Coast or the prairies, just basically Montreal & it seems to stay on a steady level. There used to be a band from Montreal called Gasenhaeur but they are now defunct, but there is another band from Montreal that we forgot to mention in our last interview called Cross or it could be Kross, but we don't know if they are still together.





**What are your jobs/ hobbies besides the band?**

Griffin is an Iron Worker and does tatoos as well as the artwork for ours & other bands. Wayne attends York University and plays Football for them. Chad is a High-Rise Window Cleaner and studies Sound Engineering at George Brown College. Paul is studying animation at Sheridan College and does artwork in his spare time.

**How would you describe the bands political views?**

We don't wear our political opinions on our sleeves.

**Do SKINHEADS in Toronto get a lot of hassle from the police or public?**

Used to get a lot of hassle from both, but not much anymore. Their interest has waned to this B-Boy shit.

**You Have released an EP "Cheers to you" of Force Majeure Records. Has it sold well? Are you happy with your record label choice?**

Yes it has sold very well. Force Majeure has had to print another 1000 copies and has had a lot of orders from Europe lately.

Yes we are extremely happy with Kirk, he's helped us out more than we could ever ask or expect & that goes for the rest of the members of the Rogues as well.

**What are your future plans?**

We are going into the studio this winter to record an LP probably

titled "The Empty Keg" and in the summer we plan to do a small tour of Canada (Montreal, Vancouver, Victoria, Hamilton etc and a bit of the States). AS well as getting our Oil it's Vacant Lot comic book on the go.

**Anything else to say?**

Just thanx for writing and thanx for your interest.

Cheers To You

**VACANT LOT  
Chad Nugent  
96 Malvern Ave  
Toronto, Ontario M4E 3E5  
CANADA**

Vacant Lot





# ZADRUGA

from  
Poland

**Q: Please introduce the band members and history of the band.**

The group arose in 1989 under the name of Plutone «Platoon». Till this time the band Zadruga has played 12 concerts. The members are:

Slawek .....Vocals  
Zygmunt.....Bass  
Pawel.....Guitar  
Jacek .....Guitar  
Kuba .....Drums

**Q: How long have there been SKINHEADS in Poland and who was the first?**

The first SKINHEADS hailed from Poland in the 1980's. Then arose the first bands such as B.T.M. and Skrajna Reakcja «Extreme Reaction». The state of war brought by Bolshevism in our country prevented the ability for bands to play concerts. The recording of the Oi demo Krążyły «to revolve», the first in our country, shows you that even against massive pressure the SKINHEADS in Poland have functioned well.

**Q: Do you have any demo tapes, zines or other materials that can be purchased?**

Our music can be obtained by sending american dollars to our address. Audio and video of other Polish bands which can be obtained from this address:

ZADRUGA, P.O.BOX 76, 87-100 Toruń 3, POLAND

Also you can obtain materials concerning the Polish Skinhead music scene, contacts, and musical press.

**Q: Do you ever meet with SKINHEADS from other countries?**

Yes we have regular contacts with Czech SKINHEADS; we were supposed to play a concert in Prague, unfortunately authorities made it difficult for us to leave the country. We have continuing contacts and correspondence with our old friends from Western Europe. It is also very likely that in the near future some Oi bands from England & France will play in Poland.

**Q: Are you satisfied with the changes in Poland with the breaking away from Communism?**

The political shape in the part of Europe in which we live, depends upon the change. We initiated this change and would hope that our country would continue to battle for what is rightfully our place in Europe! In our vision we see that our politicians are not doing enough in this direction.

Communism, in the version of Bolshevism which fell upon our fathers, identically there are many communists who bring political turmoil.

**Q: What do you think of Hitler and the Nazis?**

We do not occupy ourselves with the development of apparitions/ghosts. Ha! Ha!

**Q: Is SHARP in Poland and are SKINHEADS in Poland Left or Right?**

There is not, never will be, and we don't want additional problems of which are created by colors.

We are Slavic and we would hope that our country would preserve Slavic character.

**Q: Do you play clubs regularly? In which cities and which clubs?**

Twice a week we have regular practice in a club which was once a World War II bunker. Other concerts are played there often.

**Q: How many beers can one buy for \$5.00 now in Poland.**

6 beers of good quality. (fact from boot party editor in the summer of 1989 one dollar could buy 20 draft beers on tap)

**Q: What do you think of the song Poland by Skrewdriver and the song Solidarity by Angelic Upstarts?**

We receive a lot of mail from Western Europe in which Italian, French & British SKINHEADS write to us about these songs. The entire time that communism reigned in Poland they had hopes that it would end. We believe that these songs supported the change in our country.



Jan 1, 1991 Pawel of ZADRUGA in Toruń, Poland



**Q: Did any bands from other countries play in Poland.**

If you are concerned with SKINHEAD bands we have this in our plans. In Poland many punk rock bands have played in the past.

**Q: What reaction did Poland have to the Persian Gulf situation?**

Generally we see that the intervention was necessary. It was an unfortunate loss though that American soldiers spilled their blood for the interests of Israel.

**Q: Do Polish skins have tatoos and are they hard to get in Poland?**

Those who see that this is aesthetical, have it done. With this there is no problem.



**Closing statements**

There are many other Polish bands of equal musical, political interest such as under the name of "Szczerbiec" «famous sword in Krakow similar to Excalibur». We thank you very much for your interest and we send warm greetings to American SKINHEADS.

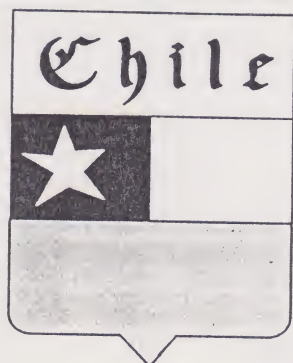
ZADRUGA

Interview and translation by Michael Gondek.

The only word I could not definitely translate was ZADRUGA of which I believe to translate to "THE SECOND". For more information on the Polish scene get Skinhead Polski which is listed on the Boot Party zine list. American bands please send interviews so that Europe will know that we exist.



**NEW!**  
**NEW!**  
**NEW!**



**Ocho Bolas**

**Trabajo Duro**

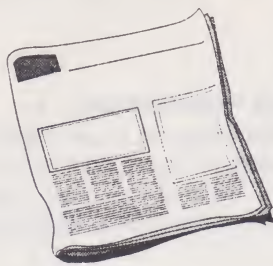
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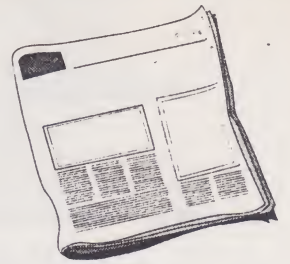
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# News on the Streets



Condemned 84 have reformed! Vocalist Kev and Bassist Gunk have teamed up with their old guitarist Baysey (who played with them from 1981 to 1984) and a new drummer Dave. Condemned 84 will have a new LP "Storming to Power" out sometime this year and they have rereleased "Face the Aggression" and "Boots Go Marchin In" on LP and CD all on Rock-O-Rama.

Speaking of CDs LINK records has deleted all the vinyl and has gone all CD. New releases are "The Best of Oi!" and "The Great British Punk Rock Explosion". Other "Best of" releases planned are the Blitz, Peter & the Test Tube Babies and the Angelic Upstarts, plus much...much... more. For information write to Streetlink Music LTD, PO BOX 157, Sittingbourne, Kent ME10 5SJ ENGLAND.

Ex Last Resort and 4 Skins vocalist Roi Pearce has teamed up with ex Business guitarist Steve Whale in a new band called Heavy Metal Outlaws. Look for an EP on Street Link.

Ullrich of Germany's Clockwork Orange fanzine has started a new Skin/Oi label called Dim Records. First release is an EP by Ocho Bolas from Chile. Write Dim Records c/o U. Grossman, Postfach 1718, 8630 Coburg 1 GERMANY.

Veteran German band Sprintoifel just had a tenth anniversary gig/party. Watch for an interview in the next Boot party.

Peter of Pure Impact has released an excellent compilation titled "The Wonderful World of Skinheads". It features bands from all over including such unlikely places as Peru, Puerto Rico, Columbia and South Africa. He's also planning a split LP with Ouka, and Bull the Buffalos, both from Japan, in conjunction with Rock-O-Rama.

The Rogues from Detroit have called it a day. They may reform however, no word on whether their LP "Long Hot Summer" will still be released.

Agnostic Front have reportedly finished work on their next LP. Still no word on a release date.

Stiff Little Fingers are planning a tour of the U.S. according to reliable sources overseas. Lets hope they play here soon! They reportedly sound as good as ever and play an even mix of old and new material.

Last Chance records is planning a double LP with a gatefold sleeve 6 British bands doing 4 songs each. This LP should be available on CD as well.

From the ashes of British band Skin Deep comes 100 men. A new band with a pure SKA sound that we can expect an album to be released by them soon.

Italian Oi band Klass Kriminale has nearly completed work on their second LP. It should be called "Face to Face".

Perry says that he has just completed his last Tattoo, but we have heard that one before.

New U.S. band roundup: Patriot from North Carolina, Stand Alone from Indiana, Final Demise from Minnesota, Moral Outrage from Delaware (watch for their demo soon).



# Plastic Gangster Reviews

## **CLOSE SHAVE**

**"Keep On Rockin"**

**(S.P.E. Records: 7" EP)**

This is the first single by this band (of course you all know that they have 2 LPs on LINK) and it's well, different. It's not bad but it doesn't sound like the Close Shave we know and love. These 2 songs are more in the pop/Punk vein than the 100% pure Oi on their albums and Neils singing is more melodic but not as gruff as Fluffy's. The production is pretty murky as well. An OK release, but these guys have proven they are capable of much more.

## **NIBLICK HENBANE**

**"What's Your Deal"**

**(Headache Records: 7" EP)**

This is the second vinyl offering by this veteran New Jersey Oi outfit and a good one it is! 4 fast catchy Oi tracks that keep your attention. A definite improvement over their first EP. It's nice to see a U.S. Oi band that can stay together for more than a year.

## **THE BLEACH BOYS**

**"Vikland"**

**(Bleach Records: 7" EP)**

This is the one impressive record, 3 songs all dealing with their Viking ancestry without getting political. Good tunes, maybe a bit more melodic than their debut "Troops De Elite" but still fairly powerful. Good Job.

## **SKAOS**

**"Catch This Beat/Beware"**

**(Unicorn Records: 2LPs on 1 CD)**

Big Band stomping SKA sound from this German band. This is one tight SKA band where you can hear every instrument loud and clear even down to the bass guitar. Everything from western, jungle, superhero SKA songs to a cover of the Munsters theme song. Best SKA band since the Specials.

## **West Side Boys**

**"Hooligans"**

**(Lion Records: single)**

2 excellent Oi Oi tunes from this new French band. Great singing, good tight musicianship, powerful but melodic songs, this band got it all. The B-side "France" is especially ace. This band is destined to gain a large following if they keep at it. One of the best in 91!

## **BRUTAL ATTACK**

**"Steel Rollin On"**

**(Rock-O-Rama: CD)**

This great band is not for everybody with songs like "Aryan Child". Machine gun drum rolls and legendary guitar and vocals by Cross and McLellan make this another victory for this veteran band. First ROR CD I have seen with 2 sided folding cover. 16 songs that will not disappoint. One song especially stands out called "You Deceived pt1 & 2" which presents a softer side of Brutal Attack complete with an electronic keyboard sound that would make angels cry.

## **E PLURBIUS UNUM**

**"Reality"**

**(Cassette)**

Some good Oi-Core from this J-Oi-sey band. Starting off with the hard instrumental "South Philly Cheese Steak" this tape rocks. Good production, good sound, good lyrics. Too bad they had to break up.

## **BATTLEZONE**

**"Nowhere to Hide"**

**(Rebels EP)**

They have a strong Oi type sound as opposed to the "skinhead rock" style of many of their English counterparts. Crisp clear powerful production and Alex's powerful vocal delivery makes this a good LP. Great Sax on "Way of Death". Great album cover art.





ELAINE from California

L-R: DANIEL, PETER R., J.F. PASCAL, SVEN, LUC, PETER S. (kneeling), from Belgium.



GRANT & BRIAN from St. Louis

SPIKE from North Carolina

